



QP CODE: 20000665



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Reg No :

Name :

M A DEGREE (CSS) EXAMINATION , NOVEMBER 2020

Second Semester

CORE - EN010201 - MODERNITY AND MODERNISMS

M A ENGLISH, M A ENGLISH (SF)

2019 Admission Onwards

D193DA21

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. The difference between the solitariness in Modernist and Realist novels in Lukac's view.
2. Arcitecture and modernism.
3. Explain the significance of the line "Mad Ireland hurt you into poetry".
4. Locate the depressive diction in "Next, Please".
5. Images of vilence in "Thrushes".
6. Trace the origin of the title "A Game of Chess" given by Eliot to the second section of The Wasteland.
7. "I , Tiresias, though throbbing between two lives"-Examine the mythological allusion in these lines.
8. The significance of Siren's Song in Robert Graves's "Ulysses"
9. Fear of death as a major theme in Mrs.Dalloway.
10. Symbolic significance of the title "The Rainbow".

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. The modern artist's attempt was to represent the cultural chaos . Explain this comment in the light of your reading of MacFarlane and Bradbury.
12. Show the interrelationship between the bird ad Christ in Hopkins's poem.
13. Bring out the metaphors of Horror in "Strange meeting"
14. How does the stone image in "Easter 1916" bring out the ambivalence of Yeats's attitude to the





revolutionaries?

15. Titles of the Sections in The WasteLand.
16. To what extent can The Apple Cart be considered a discussion on democracy?
17. Foreshadowing in "Riders to the Sea".
18. The concept of Epiphany presented in A Portrait of the Artist as a Young Man.

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. Discuss "Poem in October" as a critique of modern times.
20. The WasteLand combines the old with the new, history with the present, mythology and real life. Substantiate.
21. Compare and contrast the relationships between the duos: Estragon/Vladimir and Lucky/Pozzo.
22. What are the contradictory elements that combine in making Kurtz one among the most enigmatic characters in 20th century literature?

(2×5=10 weightage)

